



## Shooting Volleyball Tips:

- 1) To make sure your video is stable, set up your camera on a tripod and position it somewhere safe from being bumped and on stable ground. Especially if that spot is on the floor, make sure somebody is close by to protect your camera when the ball or players approach. Best camera location options are usually well behind your teams end of the court (on the floor or up higher) or in line with the net high atop the bleachers.
- 2) If using a tripod, set up the camera shot loose enough to include the ball in the air and all of the courts surface on both ends as much as possible.
- 3) If using your camera without a tripod, get something that allows two hands on the camera at all times, and again, shoot loose enough to include the ball in air and the court surface during action at all times. I use something like this... <https://joby.com/us-en/hand-grip-with-ultraplate-208-jb01349-cww/>. Once you get used to it, you won't shoot sports without it! Set up the handle to come down from the horizontal bar and have one hand on the handle while the other is holding the camera and operating the zoom. You'll quickly see how two hands are better than one.
- 4) When shooting without a tripod, it's ok to go for tighter reaction shots after big points as long as you're back out loose well before the next serve. Stay focused on the cameras view finder at all times and stay quiet! This is KEY to getting great video and audio. Remember: follow the ball loose enough to see the all players on that side of the net, the ball in flight, and the courts surface .. but, tight enough to read jersey numbers.
- 5) If you're using a digital camera that creates video files. The shorter each file is the better for editing later, so, keep that in mind and stop shooting on time outs and between games, but, then be sure to start shooting again well before the next serve.
- 6) When shooting complete games with the intention of post-producing the entire match, remember to keep up with substitutions and other stoppages as much as possible and start/stop each game/set with a wide shot of the court or fans leaving room for graphics at the bottom. Score graphics during action can be added at the top, bottom or in any corner as long as you frame for it throughout the match.

Hopefully some of this helps you shoot the best video possible. Then, I'll take care of the rest!